

SYLLABUSDISTRIBUTION

**HIRALAL BHAKAT
COLLEGE
NALHATI, BIRBHUM**



DEPARTMENTOFSANSKRIT

SYLLABUSDISTRIBUTIONSONODDSEMESTER

SESSION2019-20

DEPARTMENTOFSANSKRIT

SYLLABUS DISTRIBUTION

SEM-1SNSG(2019-2020)
Course Code /Course Title
CourseCC-1A/2A/GE-1-

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SEMESTER - I

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC -1	Discipline -1(Sanskrit) Sanskrit Poetry	Core Course	5-1-0	6	75
	Section-A (25 classes) (I)Raghuvamśa: Canto-XIV (Verses: 31-68) (I) Kirātārjuniya - Canto I (1-25 Verses				
	Section-B (35 classes) (II) The History of Sanskrit Literature. (Aśvaghōṣa,Kālidāsa,Bhāravi,Māgha,Bhaṭṭi,Śrīharṣa)				

RECOMMENDED TOPICS:

RAGHUVAMSAM: CANTO XIV (VERSE: 31-68), KIRATARJUNIYAM: CANTO – 1 (VERSE: 1-25), THE HISTORY OF SANSKRIT LITERATURE (ASVAGHOSA, KALIDASA, BHARAVI, MAGHA, BHATTI, SRIHARSA)

MODULE-I

SL NO	SANSKRIT POETRY	TEACHER NAME
1	RAGHUVAMSAM: CANTO XIV (VERSES: 31-48)	SC
2	KIRATARJUNIYAM: CANTO – 1 (VERSE: 1-8)	SM
3	THE HISTORY OF SANSKRIT LITERATURE - ASVAGHOSA, KALIDASA	AN

MODULE-II

SL NO	SANSKRIT POETRY	TEACHER NAME
1	RAGHUVAMSAM: CANTO XIV (VERSE: 49-60)	SC
2	KIRATARJUNIYAM: CANTO – 1 (VERSE: 9-17)	SM
3	THE HISTORY OF SANSKRIT LITERATURE - BHARAVI, MAGHA	AN

MODULE-III

SL NO	SANSKRIT POETRY	TEACHER NAME
1	RAGHUVAMSAM: CANTO XIV (VERSE: 61-68)	SC
2	KIRATARJUNIYAM: CANTO – 1 (VERSE: 18-25)	SM

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3	THE HISTORY OF SANSKRIT LITERATURE-BHATTI, SRIHARSA	AN
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SEM-3SNSG
Course Code /Course
Title CC1C/2C/GE-

Semester - III

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC-3	Discipline -1(Sanskrit) Sanskrit Drama	Core Course	5-1-0	6	75
	Section-A (40 classes) (I) Abhijñānaśakuntala (I-V)				
	Section-B (20 classes) (I) The History of Sanskrit Literature Drāma (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)				

RECOMMENDED TOPICS:

ABHIJNANASAKUNTALA(1-5), THE HISTORY OF SANSKRIT LITERATURE (BHASA, KALIDASA, SUDRAKA, VISAKHADATTA, SRIHARSA, BHAVABHUTI, BHATTANARAYANA)

MODULE-I

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA –INTRODUCTION,ACT-1	AS
2	THE HISTORY OF SANSKRIT LITERATURE (BHASA)	AB
3	THE HISTORY OF SANSKRIT LITERATURE (KALIDASA, SUDRAKA)	SC

MODULE-II

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA –ACT-2,3	AS
2	THE HISTORY OF SANSKRIT LITERATURE (VISAKHADATTA)	AB
3	THE HISTORY OF SANSKRIT LITERATURE (SRIHARSA)	SC

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MODULE-III

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SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJANANASAKUNTALA–ACT-4,5	AS
2	THEHISTORYOFSANSKRITLITERATURE(BHAVABHUTI)	AB
3	THEHISTORYOFSANSKRITLITERATURE(BHATTANARAYANA)	SC

CourseCode/CourseTitle

SEC-1/SKILLBASEDPAPERSORYOGASUTRAOFPATANJALI

Category	Skill Based Papers(SEC)
SEC-I	Basic Elements of Āyurveda (20 classes)
	Aṣṭāṅga-Āyurveda (20 classes)
	OR
	Yogasūtra of Patañjali (40 classes)
	Yogasūtra –I (1,2 &12-16)
	Yogasūtra –II (29,30,32,46,49 &50)

RECOMMENDED TOPICS:

BASICELEMENTSOFAYURVEDA,ASTANGAAAYURVEDA
OR, YOGASUTRA-I(1,2,12-16)&YOGASUTRAII(29,30,32,46,49,50)

MODULE-I

SL NO	SKILLBASEDOFAYURVEDA	TEACHER NAME
1	BASIC INTRODUCTION OF AYURVEDA, DEFINITION OF AYU, OR YOGASUTRA-I(1,2)	AB
	DEFINATIONOFAYURVEDA,DOSHASANDGUNASOFAYURVEDAYOGASUTRA-I(12-16)	AS

MODULE-II

SL NO	SKILLBASEDOFAYURVEDA	TEACHER NAME
1	RELIVANTTEXTSOFAYURVEDA– CHARAKSANHITA,SUSRUTSANHITA,BAGVATSANHITAOR YOGASUTRA II(29,30)	AB
	RELIVANTTEXTSOFAYURVEDA–ASTANGAHRIDAYA,RASARATNAKARSANHITAOR YOGASUTRA II(29,30,32,46,49,50)	AS

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MODULE-I

SL NO	SKILL BASED OF AYURVEDA	TEACHER NAME
1	AYURVEDA– AS PER THE TEXTS ABOVE MENTIONED SANHITA AORYOGASUTRA II (49,50)	AS
	ASTANGA–AS PER THE TEXTS ABOVE MENTIONED SANHITA AORYOGASUTRA II (49,50)	AB

SEM-5-SNSG

Course Code/Course Title

DSE-1A/2A/EPIGRAPHY OR PHILOSOPHY, RELIGION AND CULTURE IN SANSKRIT TRADITION

Category	Epigraphy
DSE-I	A. The History of Epigraphical Study in India (30 classes)
	B. Aśoka's Girṅāra Rock Edict I (30 classes)
	OR
	Philosophy, Religion and Culture in Sanskrit Tradition
	A. The History of Vedic Literature (30 classes)
	B. The Social, Religious and Cultural Aspects as reflected in the Purāṇas. (30 classes)

RECOMMENDED TOPICS:

THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA, ASOKA'S GIRNARAROCK EDICT I OR, THE HISTORY OF VEDIC LITERATURE, THE SOCIAL, RELIGIOUS AND CULTURAL ASPECTS AS REFLECTED IN THE PURANAS

MODULE-I

SL NO	EPIGRAPHY	TEACHER NAME
1	THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA OR THE HISTORY OF VEDIC LITERATURE–INTRODUCTION, MANTRA, BRAHMAN	AN SM
2	ASOKA'S GIRNARAROCK EDICT I OR THE SOCIAL ASPECTS AS REFLECTED IN THE PURANAS–SOCIAL	AB

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MODULE-II

SL NO	EPIGRAPHY	TEACHER NAME
1	THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA OR THE HISTORY OF VEDIC LITERATURE – ARANYAK	AN SM
2	ASOKA GIRNAR ROCK EDICT OR THE RELIGIOUS ASPECTS AS REFLECTED IN THE PURANAS	AB

MODULE-III

SL NO	EPIGRAPHY	TEACHER NAME
1	THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA OR THE HISTORY OF VEDIC LITERATURE – UPANISAD	AN SM
2	ASOKA GIRNAR ROCK EDICT OR THE CULTURAL ASPECTS AS REFLECTED IN THE PURANAS	AB

SNSG

Course Code/Course Title

SEC-3/SANSKRIT COMPOSITION/BASICS SANSKRIT PART II

SEC-III	Sanskrit Composition
	A. Essay B. Hāsavidyakathā C. Comprehension (40 classes)
	OR
	Basic Sanskrit – Part-II
	Section-A (20 classes) The History of Sanskrit Literature (Rāmāyaṇa, Mahābhārata, Fables & Historical Kāvya)
	Section-B (20 classes) “Lokavyavahārajñānaśunya-mūrkhaṇḍitacatuṣṭaya-kathā”-(Aparikṣitākāra)-from Pañcatantra

RECOMMENDED TOPICS: ESSAY, HASAVIDYAKATHA, COMPREHENSION

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OR, THE HISTORY OF SANSKRIT LITERATURE (RAMAYANA, MAHABHARATA, FABLES & HISTORICAL KAVYAS)
LOKAVYAVAHARAJNANASUNYAMURKHAPANDITACATUSTAYAKATHA – APARIKSITAKARAKA – FROM PANCHATANTRA

MODULE-I

SL NO	SANSKRIT COMPOSITION	TEACHER NAME
1	ESSAY – NATURE OR THE HISTORY OF SANSKRIT LITERATURE – RAMAYANA, MAHABHARATA	AB
2	HASAVIDYAKATHA OR LOKAVYAVAHARAJNANASUNYAMURKHAPANDITACATUSTAYA KATHA – APARIKSITAKARAKA – FROM PANCHATANTRA – 1 ST PORTION	AB

MODULE-II

SL NO	SANSKRIT COMPOSITION	TEACHER NAME
1	ESSAY – SCIENCE OR THE HISTORY OF SANSKRIT LITERATURE – FABLES	AB
2	COMPREHENSION – SANSKRIT TO BENGALI OR LOKAVYAVAHARAJNANASUNYAMURKHAPANDITACATUSTAYA KATHA – APARIKSITAKARAKA – FROM PANCHATANTRA – MIDDLE PORTION	AB

MODULE-III

SL NO	SANSKRIT COMPOSITION	TEACHER NAME
1	ESSAY – LITERATURE OR THE HISTORY OF SANSKRIT LITERATURE – HISTORICAL KAVYAS	AB
2	COMPREHENSION – SANSKRIT TO SANSKRIT OR LOKAVYAVAHARAJNANASUNYAMURKHAPANDITACATUSTAYA KATHA – APARIKSITAKARAKA – FROM PANCHATANTRA – LAST PORTION	AB

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Course Code/Course Title

GE-1/INDIAN SOCIAL INSTITUTION AND POLITY OR POLITICAL THOUGHT IN SANSKRIT

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Category	Indian Social Institution and Polity
GE-I	Section-A (30 classes) Manusamhitā –Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) & Sādgunya –(161-170)
	Section-B.(30 classes) Arthasāstra- (Dūtapraṇidhi)
	OR
	Political Thought in Sanskrit
	(I) Arthasāstra -- Mantrādhikāra (30classes)
	(II)Arthasāstra -- Śāsanādhikāra (30 classes)

RECOMMENDED TOPICS:

MANUSAMHITA-CHAPTER VII (STATE POLITICS, UPAYACATUSTAYA, SADGUNYA),
ARTHASASTRA(DUTAPRANIDHI)

OR ARTHASASTRA–MANTRADHIKARA, ARTHASASTRA -SASANADHIKARA

MODULE-I

SL NO	INDIAN SOCIAL INSTITUTION AND POLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTER VII - STATE POLITICS OR ARTHASASTRA – MANTRADHIKARA–PARA 1-4	SC
2	ARTHASASTRA (DUTAPRANIDHI) - INTRODUCTION OR ARTHASASTRA – SASANADHIKARA– 1 ST PORTION	SB

MODULE-II

SL NO	INDIAN SOCIAL INSTITUTION AND POLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTER VII - UPAYACATUSTAYA OR ARTHASASTRA – MANTRADHIKARA-PARA 5-9	SC
2	ARTHASASTRA(DUTAPRANIDHI)- 1 ST AND 2 ND PARA OR ARTHASASTRA – SASANADHIKARA– MIDDLE PORTION	SB

MODULE-III

SL NO	INDIAN SOCIAL INSTITUTION AND POLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTER VII –SADGUNYA OR ARTHASASTRA– MANTRADHIKARA-PARA 10-12	SC
2	ARTHASASTRA (DUTAPRANIDHI) – 3 RD PARA OR ARTHASASTRA – SASANADHIKARA-LAST PORTION	SB

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ABBREVIATION:

1. PROF.AYANTIKASARKAR(AS)
2. DR.RANABIRMONDAL(RM)
3. SMT.SUNANDABISHNU(SB)
4. DR.ABHIJEETNANDI(AN)
5. SMT.SWARNALICHANDRA(SC)
6. SHRI.SUVENDUMONDAL (SM)



HEAD

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